

# ROTBUCH *Rights List*



*Autumn  
2014*

György Dalos

## *The Circumcision*

Novel

Budapest 1955/56: The twelve-year-old Robi Singer, who was born in a Budapest shelter during a nightly bombing raid, was not circumcised according to Jewish tradition. The symbolic ritual is set to take place shortly before his Bar Mitzva. Robi is disquieted by this fateful day, but he does not manage to circumvent the little procedure. And he is plagued by other woes: He is called "Wobble" in school because he is chubby, he is suspicious of his mother's new boyfriend, and his beloved grandmother suffers from a heart attack. Moreover, there is a girl, Miriam, the daughter of the police chief, who catapults him into a seesaw state of emotions, something that poets might call love. With lots of warmth and a deep sense of empathy, György Dalos gives us a glimpse into the mind of a young boy on the eve of the Hungarian uprising.



GYÖRGY DALOS

THE ECONOMIST'S DOWNFALL

Novel

192 pages

**RIGHTS SOLD TO:**

Italy (Keller Editore),  
Slovenia (Kalligram)

**GYÖRGY DALOS** was born in 1943 in Budapest and now lives as a freelance writer in Berlin. He is the recipient of numerous awards, including the 2000 Presidential Gold Medal of the Republic of Hungary and the 2010 Leipzig Book Award for European Understanding. Rotbuch has also published his works »The Lay of the Land« (1979), »1985« (1982), »Short Training, Long March« (1985), the story »Balaton Brigade« (2006), the novels »Jugendstil« (2007) and »Der Fall des Ökonomen« (2012)



GYÖRGY DALOS

THE CIRCUMCISION

NOVEL

192 pages

ISBN 978-3-86789-193-6

First published in 1990

Ulf Mieke

## *Lilli Berlin*

Crime Novel

Berlin, start of the 1980s: Rick Jankowski must go underground. With a grazing shot on the arm, he lands in the apartment of his old friend Benjamin and confides in him: he recounts the nature of his deep love for Lilli and the business dealings that his seedy boss Werner Karl Lausen ensnared him in. When the boss escapes an assassination attempt, his right hand Dr. Schupp believes he is holding all the aces. And finally there is Lilli, who is faced with a decision she alone can make...

In a matter of a few dreary January days, an adventurous story, marked by love and longing, persecution and death, unfolds – a scenario between East and West, whose protagonists seem to be pulled by invisible strings.

Ulf Mieke's gripping and suspense-loaded crime thriller frames a realistic and fantastic piece of East-West reality.



**ULF MIEHE** was born in 1940 in the Brandenburgian town Wusterhausen. He worked as an editor at a publishing house before he built up a reputation as a writer and director in Berlin and Munich. His crime thriller debut »I have a dead person in Berlin« (1973) was made into the film Output and translated into 10 languages. He had his breakthrough with »Puma« (1976) and »Lilli Berlin« (1981). He died on July 13, 1989 in Munich.

**ULF MIEHE**

**LILLI BERLIN**

Novel

224 pages

ISBN 978-3-86789-198-1

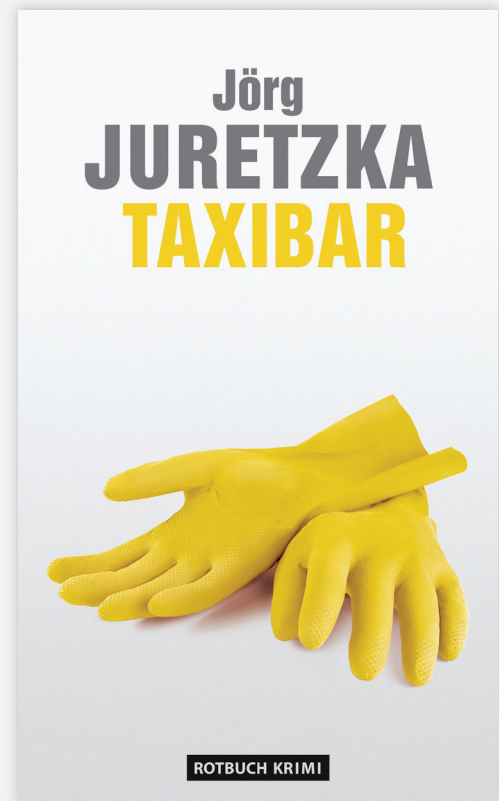
First published in 1981

Jörg Juretzka

## *TaxiBar*

Kryszinski's 11th case

Enough is enough. Kryszinski has shut down his investigative agency and taken over the TaxiBar, a 24-hour bar in Eppinghofen, Mulheim's ill-famed train station district. Yet what he really wants is a trip, an endlessly long trip. His portal for this trip is in a package that he found on a deserted Atlantic beach and then gave to the dealer "Geronimo" on commission. Geronimo is shot, the original Addressees have turned up at his doorstep, the local Biker mafia is involved, Kryszinski's sworn enemy is found dead, three Roma girls disappear without a trace, commissioner Hufschmidt is sticking his nose everywhere, and Kryszinski realizes he is already on a trip – a horror trip. How could all of this have happened without ever leaving the house?



**JÖRG JURETZKA**, born in Mülheim in 1955, is a carpenter by profession and used to build log cabins in Canada before turning to professional writing. Furthermore, Juretzka writes film scripts and is a successful children's book author. For his crime fiction novels with protagonist Kristof Kryszinski he won the Deutscher Krimipreis three times, recently for »Totally Groovy« in 2010.

**JÖRG JURETZKA**

**TAXIBAR**

Crime Novel

224 pages

Published in April 2014

ISBN 978-3-86789-197-4

Ulrike Heider

## *Fucking is Beautiful*

The Sex Revolt of 1968 and what remains of it

1968 was a pivotal year for Germany – a year that was highlighted by an escalation of social conflicts. The blooming generation rebelled against the Establishment and the “mildew of thousands of years”, propagated free love and wanted to do away with marriage and family. A new sex-wave swept over the nation along with Oswalt Kolle, a German sex educator who wrote pioneering books, and the commercialization of love and sexuality began. The battle seems to have been won – but appearances are deceiving. The success of books like “Wetlands” or “Fifty Shades of Grey”, the stalling discussion on gay marriage or the conservative view of women promoted by the government prove that the progress of the past decades has regressed and a new sexual neo-conservatism is on the rise. In “Fucking is Beautiful”, Ulrike Heider takes a look back at the sexual discourses of the past 50 years. From the late Adenauer years and the student revolts, to the women and gay movements, to the current debates about pornography, sadomasochism, and paedophilia, Heider investigates the ways in which sexuality is shaped by historical and political development.

She compares the ideals of the past with today’s norms, taboos, and moral standards, and discusses the impact, successes and failures of Germany’s sexual revolts.

**ULRIKE HEIDER** was born in 1947 in Frankfurt. She earned her PhD in 1978, taught at various colleges in Hessen, and has been working as a writer and journalist since 1982. Heider moved to New York in 1988 and has been living in Berlin since 2010. Some of her published works include »No Calm after the Storm«, »Sadomasochists«, »Virgins and Romantics«, and »Student protests in the Federal Republic of Germany«.



**ULRIKE HEIDER**

**FUCKING IS BEAUTIFUL**

The Sex Revolt of 1968 and what remains of it

320 pages

ISBN 978-3-86789-169-7

Published in April 2014

Rainer Pöppinghege

## *Animals in the First World War*

The First World War was an industrialized mass war. Yet mixed into the rumble of artillery weapons and the rattling of machine guns one could hear the pounding of hoofs, dogs barking and the soft wing-beats of messenger pigeons. Millions of mounts, pack animals and drafts were vital for the locomotion of humans and material between 1914 and 1918. While not every soldier was handling horses, dogs, or messenger pigeons, almost all had daily battles with lice, bedbugs, and fleas – which were as omnipresent as rats – in the quarters and the trenches.

Far from popular myths and heroic tales, Rainer Pöppinghege gives an account of the way animals were recruited and deployed during the First World War. He focuses on the neglected aspects of historiography and presents an illuminative study on the last war in which humans fought along with animals, marking the end of a millennia-old practice.



**RAINER PÖPPINGHEGE** taught history and didactics at the University of Paderborn, where he specialized in prisoner of war newspapers from World War I. His latest research has focused on the historical aspect of relationships between humans and animals. He merges both themes in his current book.

**RAINER PÖPPINGHEGE**

**ANIMALS IN THE FIRST WORLD WAR**

144 pages

Published in September 2014

ISBN 978-3-86789-200-1

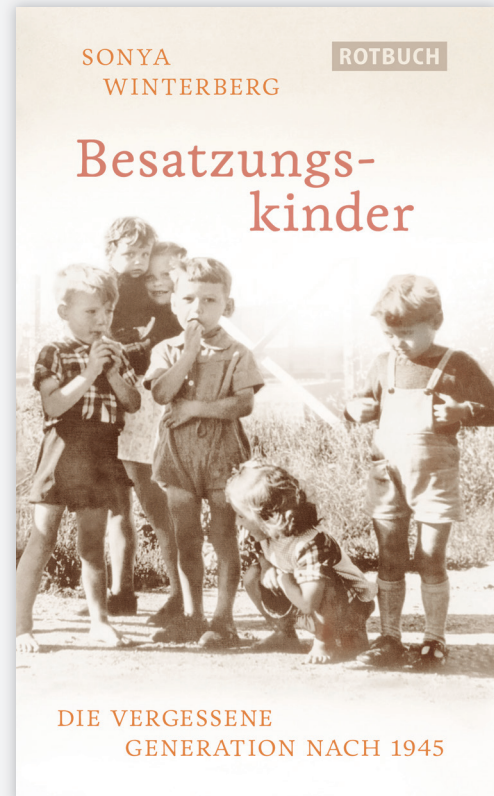
Sonya Winterberg

## *Children of the Enemy*

The Lost Generation of 1945

2015 marks the 70th anniversary of the end of World War Two. Despite a persistent effort to reprocess the deadliest conflict in human history, one important chapter of the post-war period still receives little attention: the fate of about 450,000 children of war, who were conceived through rape, love affairs and relationships between German women and garrison soldiers.

Sonya Winterberg presents the first comprehensive study on this topic. She illuminates, based on interviews with witnesses and intensive research, how the children of "enemies" often concealed their origins, how they were discriminated, excluded, and even abused. Prominent examples are introduced, such as Football trainer Felix Magath and Singer Marianne Faithfull, and the situation of approximately 200,000 children who were born in Austria after the war is elucidated. Winterberg creates a multifaceted and detailed portrait of a generation whose fate is exemplary of the post-war period.



**SONYA WINTERBERG** was born in 1970 and has an MA in European Media Studies. Her work focuses on the themes of war and trauma. After periods in Belgium and the USA she is now based in Berlin and in her country of birth, Finland. In collaboration with her husband, Yury Winterberg, she published »Kriegskinder – Erinnerungen einer Generation« (2009).

**SONYA WINTERBERG**  
**CHILDREN OF THE ENEMY**  
 The Lost Generation of 1945

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